



HCZ-6504

Seat No. _____

B. Arch. (Sem. V) Examination

November / December - 2017

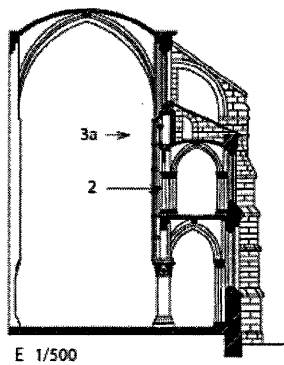
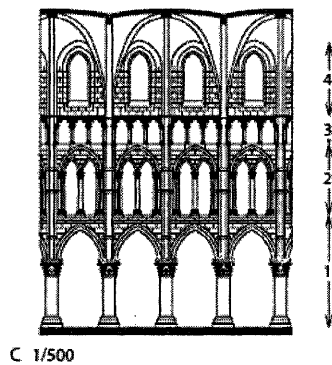
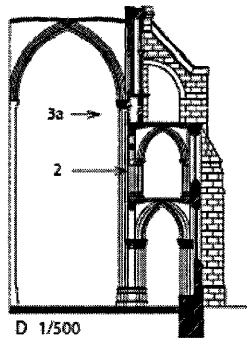
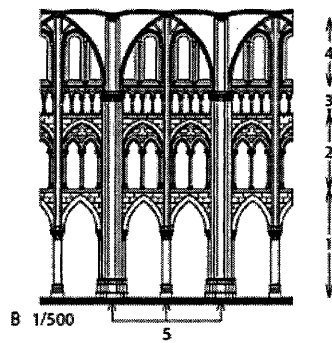
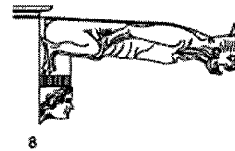
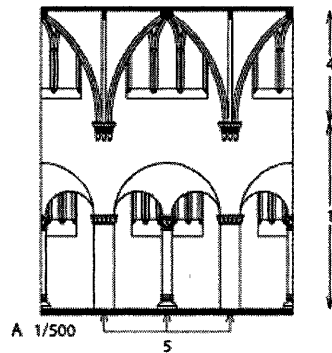
History of Architecture - III

Time : 2 Hours]

[Total Marks : 80

- Instructions :** (1) All questions are compulsory.
(2) Give answer with bulleted point and appropriate drawings.

1 Write comparative note on Romanesque and Gothic architecture with the help of following wall-sections and part elevations describing evolution in spatial and elemental characteristic of the periods. 20



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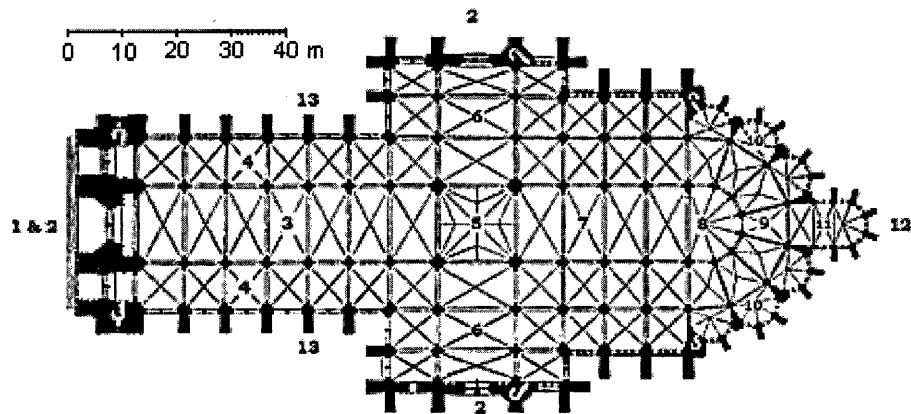
2 Give an illustrative note on structural innovations and resultant building form of Hagia Sophia at Constantinople through diagrams. 20

3 Give illustrative note on evolution of featured elements for Gujarat Sultanate architecture through its mosque buildings 20

OR

3 Give diagrammatic note on relationship of plan modulation, construction element and post & lintel structural system for Jami Masjid at Ahmedabad. 20

4 Write name of the spatial elements as numbered in the given drawing of a typical gothic church plan of late medieval period. 10



5 Match the meaning of the following words : 10

- | | |
|---------------|---|
| (1) Madrasa | (a) A spout which is a grotesquely carved figure of a person or animal |
| (2) Triforium | (b) A cellar burial chamber beneath church |
| (3) Dargha | (c) Raised seat of pulpit placed to the right of mihrab |
| (4) Hammam | (d) Vaulted architectural space whose façade is mostly open |
| (5) Mihrab | (e) Gallery space in the interior of church above nave arcade |
| (6) Qibla | (f) A niche in wall of the mosque which indicates Qibla |
| (7) Haram | (g) Tomb complex of Muslim saint |
| (8) Iwan | (h) Public or private bath |
| (9) Gargoyle | (i) Wall of the mosque oriented perpendicular to the direction of Mecca |
| (10) Minber | (j) Consecrated space in mosque where prayer take place |
| (11) Crypt | |